



Studio 9 Hinter dem Gießhaus 2 10117 Berlin http://www.gorki.de/studio-ya/

Berlin Calling Lampedusa

Refugee Protest and Other Strategies of Resistance

SCHEDULE:

Thursday, 23rd January

Artistic Contributions

8:30 PM

Das Geisterschiff (stage reading)

by Maxi Obexer (playwright - Berlin)

Das Geisterschiff (The Ghost Ship) tells a story that took place in December 1996. Then, 283 refugees drowned off the southern coast of Italy, and their death was silenced for years. The legend of a "ghost ship", whose existence and sinking was only unearthed by an Italian journalist six years later, haunted the area. Maxi Obexer presents scenes from her play in a staged reading with actors from the Maxim Gorki Theatre, focusing less on the reconstruction of the incident than on how it was handled.

(in German)

Mare Chiuso (documentary) - original version with English subtitles shortcut

by **Stefano Liberti** (filmmaker, author - Rom)

The documentary follows refugees on their way from Eriteria and Sudan to Italy and tells their story from their perspective.

Open discussion with the audience (in Englsih)

hosted by Marianna Salzmann





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Friday, 24th January

Lampedusa - Resistance at Europe's Borders

Conference Day 1

6:30 PM Meeting at the hall of **Studio Я**

8:30 PM <u>Introduction:</u> Bahareh Sharifi (curator)

and Inga Börjesson (Heinrich-Böll-Stiftung)

Hosted by Maxi Obexer (curator)

Referees:

Harald Glöde (activist at borderline-europe - Berlin) as part of the non-profit association borderline-europe, he will give an overview of the specific italian laws and the transnational network of civil resistance against the compartmentalization of the European Union

Abdelbazet Jenzeri (fisherman and activist - Tunesia) will focus on the aspect of civil courage and the consequences that one has to face, when one is trying to safe people's lives at the Mediterranean Sea

Video by Zakaria Mohamed Ali

Zakaria Mohamed Ali (photo-journalist, activist - Rom) with own experience of migration, he will give a closer look to the self-organization of refugees in Italy

Giacomo Sferlazzo – Askavusa (singer and activist -Lampedusa) is a local activist that works together with the association Askavusa di Lampedusa and is currently building a museum of migration on the island

Open discussion with the audience. (in German, English, Arabic-with German translation)

Musical Contribution by Giacomo Sferlazzo





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Sunday, 25th January

Refugee-Self-Organization and Protest in Germany

Conference Day 2

6:30 PM Meeting at the hall of **Studio Я**

8:30 PM <u>Introduction:</u> Bahareh Sharifi (curator)

Hosted by Maxi Obexer (curator)

Referees:

Napuli Paul Lange (refugee activist from the Protest Camp at Oranienplatz - Kreuzberg/Berlin) will give an overview of the refugee-self-organization for the last two years and current mobilization of European refugees for a protest on the European Union election

Women in Exile & Friends (Brandenburg) will talk about selforganization and self-empowerment of refugee women

Prof. Dr. Nivedita Prasad (Professor at the Alice Salomon University of Applied Sciences Berlin) will introduce the collaboration-project between the Alice Salomon University of Applied Sciences Berlin and the home of asylum seekers in Hellersdorf

Video by Thomas Kilpper

Thomas Kilpper (artist - Berlin) will present his artistic work on the living conditions in Lampedusa and talk about artistic strategies and the limits of the struggle against the European Border Politics

Closing discussion with the audience. (in English and German)

The conference is organized in cooperation with the Bildungswerk of Heinrich-Böll-Stiftung.



